

TECHNICAL RIDER – KYLE FINDLEY-MEIER (SOLO)

Act:

- Artist: **Kyle Findley-Meier**
- Setup: **Solo vocal + acoustic guitar**
- Style: Intimate folk / singer-songwriter
- Typical set length: 45–75 minutes (flexible, can adapt to support or headline slots)

Primary Contact:

- Email: **kyle@findleymeier.com** Kyle Findley Meier
- Location: Afife, Portugal
- Language: English (and basic Portuguese)

2.1 Line-up & Stage Setup

On Stage (1 performer):

1. **Lead Vocal – Center Stage**
 - 1x quality vocal microphone on boom stand (e.g. Shure SM58, Beta 58, Sennheiser e935 or similar)
 - 1x monitor wedge with clear vocal priority
2. **Acoustic Guitar – Seated or Standing, Center**
 - 1x active DI box for acoustic guitar
 - Optionally 1x small diaphragm condenser mic at 12th fret (for higher-end venues)
 - Guitar is electro-acoustic with onboard pickup

Stage Layout (simple):

- Single performer center stage
- Vocal mic in front, guitar DI to artist's right
- One wedge slightly in front of artist, angled up
- Ideally a small rug under performance position (for comfort and to reduce foot noise)

2.2 Input List (Minimum)

1. CH 1 – Lead Vocal

- Mic: Dynamic vocal mic (SM58/Beta 58/Sennheiser e935/Telfunken M80 or equivalent)
- Insert: Gentle compression if available

2. CH 2 – Acoustic Guitar DI

- From artist's DI or venue's high-quality active DI
- Insert: Light compression & HPF

(Optional for higher-level venues / festivals)

3. CH 3 – Acoustic Guitar Mic (condenser, 12th fret)

2.3 Monitoring & FOH

Monitoring:

- 1x wedge monitor with independent mix
- Priority: clear vocal, then guitar
- Moderate stage volume – show is intimate, not rock-level

- In-ears not required (but can be used if venue prefers)

FOH:

- Professional PA suitable for room, able to deliver clear, full-range sound at comfortable listening level across the audience area (not excessively loud).
- Reverb available on vocal (and optionally on guitar)
- No heavy effects required – intimate, natural sound is ideal
- Please avoid excessive low-end buildup

2.4 Lighting and Visuals

- Warm, soft lighting focused on **one central performance area**
- Avoid harsh strobes, rapid movement, or overly bright white front light
- Ideal: dimmable front wash + a little side or backlight for depth
- If possible, keep the rest of the room slightly dim to support a listening environment

Props

- Plants, soft and warm-lit lamps, big rugs and antique furniture when available

2.5 Backline / Venue Requirements

Kyle normally travels with:

- 1x acoustic guitar
- Personal small accessories (capo, tuner, etc.)

Venue to provide (minimum):

- 1x vocal microphone + stand + cables
- 1x DI box for acoustic guitar + input cable
- 1x monitor wedge
- Working PA & FOH console with operator
- 1x sturdy armless chair or stool (for seated songs)
- 1x power outlet near stage position

2.6 Soundcheck

Preferred soundcheck:

- **45 minutes** with FOH engineer present
- Minimum: 20 minutes line check if schedule is tight

Order:

1. Vocal – gain, EQ, reverb, monitor level
2. Guitar DI – gain, EQ, monitor level
3. Short song segment to balance overall sound

2.7 Hospitality

- **Water:** Still bottled water on stage and in green room
- **Hot drinks:** Herbal tea and access to hot water
- **Food:** Light, high-protein vegan snack if possible (nuts, fruit, bread/hummus or local equivalent)

- **Changing / Quiet space:** Small backstage area or private corner for tuning, warming up, and brief meditation before the show

2.8 Travel & Accommodation (for tours / longer trips)

When applicable (especially for international or multi-day bookings), please confirm:

- Local transport or reimbursement (train, flight, or petrol/toll arrangement)
- Accommodation details (if provided) – quiet room, bed, shower, Wi-Fi
- Load-in, soundcheck, set times and curfew in advance