

## TECHNICAL RIDER – KYLE FINDLEY-MEIER (SOLO)

### Act:

- Artist: **Kyle Findley-Meier**
- Setup: **Solo vocal + acoustic guitar**
- Style: Intimate folk / singer-songwriter
- Typical set length: 45–75 minutes (flexible, can adapt to support or headline slots)

### Primary Contact:

- Email: **kyle@findleymeier.com** [Kyle Findley Meier](mailto:kyle@findleymeier.com)
  - Location: Afife, Portugal
  - Language: English (and basic Portuguese)
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## 2.1 Line-up & Stage Setup

### On Stage (1 performer):

#### 1. Lead Vocal – Center Stage

- 1x quality vocal microphone on boom stand (e.g. Shure SM58, Beta 58, Sennheiser e935 or similar)
- 1x monitor wedge with clear vocal priority

#### 2. Acoustic Guitar – Seated or Standing, Center

- 1x active DI box for acoustic guitar
- Optionally 1x small diaphragm condenser mic at 12th fret (for higher-end venues)
- Guitar is electro-acoustic with onboard pickup

### **Stage Layout (simple):**

- Single performer center stage
  - Vocal mic in front, guitar DI to artist's right
  - One wedge slightly in front of artist, angled up
  - Ideally a small rug under performance position (for comfort and to reduce foot noise)
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## **2.2 Input List (Minimum)**

### **1. CH 1 – Lead Vocal**

- Mic: Dynamic vocal mic (SM58/Beta 58/Sennheiser e935/Telfunken M80 or equivalent)
- Insert: Gentle compression if available

### **2. CH 2 – Acoustic Guitar DI**

- From artist's DI or venue's high-quality active DI
- Insert: Light compression & HPF

(Optional for higher-level venues / festivals)

### **3. CH 3 – Acoustic Guitar Mic** (condenser, 12th fret)

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## **2.3 Monitoring & FOH**

### **Monitoring:**

- 1x wedge monitor with independent mix
- Priority: clear vocal, then guitar
- Moderate stage volume – show is intimate, not rock-level

- In-ears not required (but can be used if venue prefers)

#### FOH:

- Professional PA suitable for room, able to deliver clear, full-range sound at comfortable listening level across the audience area (not excessively loud).
  - Reverb available on vocal (and optionally on guitar)
  - No heavy effects required – intimate, natural sound is ideal
  - Please avoid excessive low-end buildup
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## 2.4 Lighting and Visuals

- Warm, soft lighting focused on **one central performance area**
- Avoid harsh strobes, rapid movement, or overly bright white front light
- Ideal: dimmable front wash + a little side or backlight for depth
- If possible, keep the rest of the room slightly dim to support a listening environment

## Props

- Plants, soft and warm-lit lamps, big rugs and antique furniture when available
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## 2.5 Backline / Venue Requirements

Kyle normally travels with:

- 1x acoustic guitar
- Personal small accessories (capo, tuner, etc.)

**Venue to provide (minimum):**

- 1x vocal microphone + stand + cables
  - 1x DI box for acoustic guitar + input cable
  - 1x monitor wedge
  - Working PA & FOH console with operator
  - 1x sturdy armless chair or stool (for seated songs)
  - 1x power outlet near stage position
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## 2.6 Soundcheck

### Preferred soundcheck:

- **45 minutes** with FOH engineer present
- Minimum: 20 minutes line check if schedule is tight

### Order:

1. Vocal – gain, EQ, reverb, monitor level
  2. Guitar DI – gain, EQ, monitor level
  3. Short song segment to balance overall sound
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## 2.7 Hospitality

- **Water:** Still bottled water on stage and in green room
- **Hot drinks:** Herbal tea and access to hot water
- **Food:** Light, high-protein vegan snack if possible (nuts, fruit, bread/hummus or local equivalent)

- **Changing / Quiet space:** Small backstage area or private corner for tuning, warming up, and brief meditation before the show
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## **2.8 Travel & Accommodation (for tours / longer trips)**

When applicable (especially for international or multi-day bookings), please confirm:

- Local transport or reimbursement (train, flight, or petrol/toll arrangement)
- Accommodation details (if provided) – quiet room, bed, shower, Wi-Fi
- Load-in, soundcheck, set times and curfew in advance